



# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## Oboe C

*beschwingtes Polkatempo*

2 *mf* 2

11 2

19 2 *f*

29 *f* **Fine**

37 *f* **D.C. al Fine**

45 **Trio** *f* *mf* %

53 6

65

73 *f* **Soli** Folge Fine

82 *mf*

94

106 *mf* % **D.S. al Fine**

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

Klarinette E $\flat$

*beschwingtes Polkatempo*

2  
*mf*

11

19

29 *f* *Fine*

37 *f* *D.C. al Fine*

45 **Trio** *f* *mf*

53 6

65

73 *f* *Soli* Folge Fine

82 *mf*

94

106 *D.S. al Fine*



# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Klarinette B $\flat$

*beschwingtes Polkatempo*

2 *mf* 2

11 2

19 2 *f*

29 *Fine* *f*

37 *D.C. al Fine*

45 **Trio** *f* *mf* %

53 6

65

73 *f* *Soli* Folge Fine

82 *mf*

94

106 % *D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 3. Klarinette B $\flat$

*beschwingtes Polkatempo*

2  
*mf*

11 2

19 2  
*f*

29 *>Fine*  
*f*

37

45 **Trio**  
*f* § *mf*

53 6  
*mf*

65

73 *f* 6 Folge Fine

82 *Soli*  
*mf*

94

106 § *D.S. al Fine*

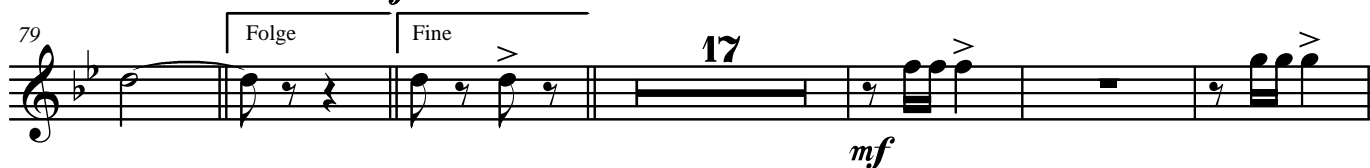
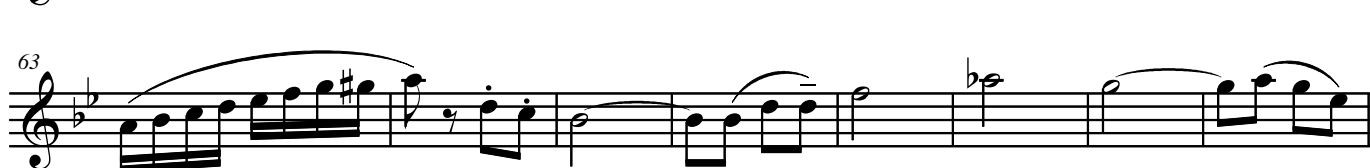
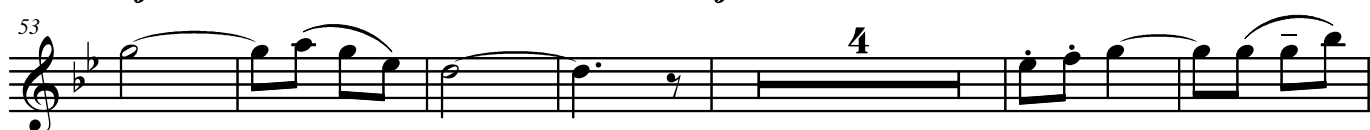
# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Altsaxophon E $\flat$

*beschwingtes Polkatempo*

*1. x tacet 2. x Tutti*



*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Altsaxophon E $\flat$

*beschwingtes Polkatempo*

*1. x tacet 2. x Tutti*

*mf*

17 (Flügelhorn) *f* *Tutti*

27 *f* *Fine*

37 *D.C. al Fine*

45 *f* *Trio* *mf*

79 Folge *f* *Fine* 17 *mf*

102 5

*D.S. al Fine*



# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Tenorsaxophon B $\flat$

*beschwingtes Polkatempo*

1. x *tacet* 2. x *Tutti*

*mf*

9

17 (Tenorhorn) *Tutti*

*f*

27 *Fine*

*f*

37 *D.C. al Fine*

45 **Trio**

*f* *mf*

61 *f*

75 *Folge* *Fine* 16

98 *mf*

106 *D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Tenorsaxophon B $\flat$

*beschwingtes Polkatempo*

1. x *tacet* 2. x *Tutti*

*mf*

9

17 (Bariton) *Tutti*  
*f*

27 *Fine*  
*f*

37 *D.C. al Fine*

45 **Trio**  
*f* § 8 *mf*

61 § 8 *f*

75 Folge Fine 16

98 *mf*

106 §  
*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Flügelhorn B $\flat$

*beschwingtes Polkatempo*

1. x Solo 2. x Tutti

*mf*

17 *1. x Solo 2. x tacet* *Tutti*  
*f*

27 *> Fine*  
*f*

37 *(Trp.)*  
*D.C. al Fine*

45 **Trio**  
*f* *mf*

53 *4*

71 *f*

79 *Folge* *Fine* **15** *(Trp.)*  
*(Trp.)* *mf*

102 *5*  
*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Flügelhorn B $\flat$

*beschwingtes Polkatempo*

1. x *tacet* 2. x *Tutti*

*mf*

9

17 1. x *Solo* 2. x *tacet* *Tutti*  
*f*

27 *Fine*  
*f*

37 *D.C. al Fine*

45 **Trio**  
*f* *mf*

53 4

63

71 *f*

79 Folge Fine 17  
*mf*

102 5 *D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Trompete B $\flat$ (obligat)

*beschwingtes Polkatempo*

7 10 2

*mf*

23

*f*

30 *Fine*

*f*

37

*D.C. al Fine*

45 **Trio**

*f* *mf* 1. x tacet 2. x Tutti

53 8 *Tutti*

67 2 *f*

75 Folge Fine

82 15 5

*mf*

107 *D.S. al Fine*

Detailed description: This is a musical score for the first trumpet part of a polka. The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a 7-measure rest, followed by a melodic line with a 10-measure rest and a 2-measure rest. The second staff begins at measure 23 with a melodic line. The third staff starts at measure 30 with a melodic line and a 'Fine' marking. The fourth staff starts at measure 37 with a melodic line and a 'D.C. al Fine' marking. The fifth staff starts at measure 45 with a 'Trio' section, marked 'f', followed by a 'mf' section and a '1. x tacet 2. x Tutti' instruction. The sixth staff starts at measure 53 with a melodic line and an 8-measure rest, marked 'Tutti'. The seventh staff starts at measure 67 with a melodic line and a 2-measure rest, marked 'f'. The eighth staff starts at measure 75 with a melodic line and a 'Folge' marking, followed by a 'Fine' marking. The ninth staff starts at measure 82 with a melodic line and a 15-measure rest, marked 'mf', followed by a 5-measure rest. The tenth staff starts at measure 107 with a melodic line and a 'D.S. al Fine' marking.

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Trompete B $\flat$ (Begleitung)

*beschwingtes Polkatempo*



# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 3. Trompete B $\flat$ (Begleitung)

*beschwingtes Polkatempo*



*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Horn F

*beschwingtes Polkatempo*





# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Horn F

*beschwingtes Polkatempo*



# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 3. Horn F

*beschwingtes Polkatempo*



# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 4. Horn F

*beschwingtes Polkatempo*

*mf*

10

19 *f*

28 *f* > *Fine*

37 *D.C. al Fine*

45 **Trio** *f* *mf*

55

65 *f*

75 *mf* Folge Fine >

84

94

104

*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Horn E $\flat$

*beschwingtes Polkatempo*



*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Horn E $\flat$

*beschwingtes Polkatempo*



# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 3. Horn E $\flat$

*beschwingtes Polkatempo*

mf

10

19 f

28 > *Fine*  
f

37 D.C. al Fine

45 **Trio**  
f mf

55

65 f

75 Folge Fine >  
mf

84

94

104 §  
D.S. al Fine

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 4. Horn E $\flat$

*beschwingtes Polkatempo*

*mf*

10

19

*f*

28 *> Fine*  
*f*

37 *D.C. al Fine*

45 **Trio**  
*f* *mf*

55

65 *f*

75 Folge Fine *mf*

84

94

104 *D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Tenorhorn B $\flat$

*beschwingtes Polkatempo*

1. x Solo 2. x Tutti





# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

Bariton B $\flat$

*beschwingtes Polkatempo*

1. x tacet 2. x Tutti

*mf*

17 1. x tacet 2. x Solo *Tutti*  
*f*

27 *Fine*  
*f*

37 *D.C. al Fine*

45 **Trio**  
*f* § 8 *mf*

61 8 *f*

75 Folge Fine 16 *f*

98 *mf*

106 § *D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## Bariton C

*beschwingtes Polkatempo*

*1. x tacet 2.x Tutti*



*mf*



17

*1. x tacet 2. x Solo*

*Tutti*



*f*

27



*f*

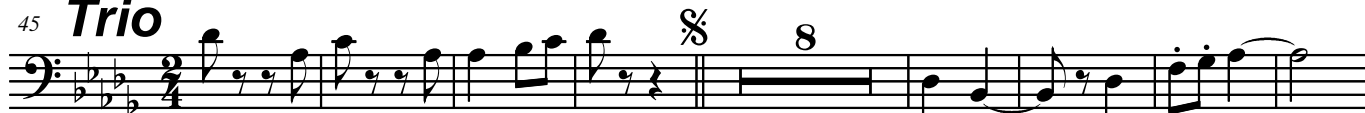
37



*D.C. al Fine*

45

**Trio**



*f*

*mf*

61



*f*

75



16

98



*mf*

106



*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Posaune C

*beschwingtes Polkatempo*



*mf*



*f*



*> Fine*  
*f*



*D.C. al Fine*



**Trio**

*f*

*mf*



*f*



*mf*



*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Posaune C

*beschwingtes Polkatempo*



10



19



28



37



45 **Trio**



55



65



75



84



94



104



*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 3. Posaune C

*beschwingtes Polkatempo*

*mf*

10

19

*f*

28

*>Fine*  
*f*

37

*D.C. al Fine*

45 **Trio**

*f* *mf*

55

65

*f*

75

Folge Fine (Horn)  
*mf*

84

94

104

*>Fine*  
*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Posaune B $\flat$ / 2. Tenorhorn B $\flat$

*beschwingtes Polkatempo*



# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Posaune B $\flat$ / 3. Tenorhorn B $\flat$

*beschwingtes Polkatempo*

*mf*

10

19

*f*

28 *> Fine*  
*f*

37

*D.C. al Fine*

45 **Trio**  
*f* *mf*

55

65

75 Folge Fine *>* (Horn)  
*mf*

84

94

104 *>*  
*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 3. Posaune B $\flat$

*beschwingtes Polkatempo*





# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## Bass B $\flat$

*beschwingtes Polkatempo*

*mf*

10

19 *f*

28 *f* *Fine*

37 *D.C. al Fine*

45 **Trio** *f* *mf*

55

65 *f*

75 *mf* Folge Fine

84

94

104 *D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

Bass E $\flat$

*beschwingtes Polkatempo*

*mf*

10

19

*f*

28 *Fine*

*f*

37

*D.C. al Fine*

45 **Trio**

*f* *mf*

55

65 *f*

75 Folge Fine *mf*

84

94

104

*D.S. al Fine*

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 1. Bass C

*beschwingtes Polkatempo*

The musical score is written for Bass C in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a measure rest '10'. The third staff is marked with a measure rest '19'. The fourth staff is marked with a measure rest '28' and includes a *f* dynamic and a *Fine* marking. The fifth staff is marked with a measure rest '37' and ends with *D.C. al Fine*. The sixth staff is marked with a measure rest '45' and begins the **Trio** section with a *f* dynamic. The seventh staff is marked with a measure rest '55'. The eighth staff is marked with a measure rest '65' and includes a *f* dynamic. The ninth staff is marked with a measure rest '75' and includes *Folge* and *Fine* markings, ending with a *mf* dynamic. The tenth staff is marked with a measure rest '84'. The eleventh staff is marked with a measure rest '94' and ends with a *D.S. al Fine* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## 2. Bass C

*beschwingtes Polkatempo*



# POLKA HARMONIA

Musik: Stefan Mitsch  
Arr.: Peter A. Platt

## Schlagzeug

*beschwingtes Polkatempo*

*mf*

10

19

28 *> Fine*

37

**Trio**

45 *f* *mf*

55

65 *f*

75 Folge *Fine* *>* *mf*

84

94

104

*D.S. al Fine*  
ETM 11001